



ANDREW DALTON . . . is ready to unveil his concept rock & roll project entitled The Fireside Wake. He is currently seeking Crowdfunding and pre-sale for the album. Please see the article below.

Andy Dalton prepares to release debut album, The Fireside Wake

Frankenmuth resident and multi-instrumentalist Andrew Dalton, under the moniker The Fireside Wake, has created a concept rock & roll project. His debut album is currently seeking Crowdfunding and pre-sale at www.thefiresidewake.com/crowdfunding which will continue through March 31, 2021. He hopes to raise funds to press the album to vinyl and compact disc (CD). Dalton recently spoke with our News Editor.

What exactly is The Fireside Wake?

It is both a concept rock & roll band and a visual concept that comprises the album cover.

What is the crowdfunding and pre-sale all about?

The main goal is to raise capital for the vinyl and CD manufacturing of the debut eponymous album. I simply do not have the up-front costs needed to initiate that process. You can donate, preorder the album on vinyl or CD (or both), and purchase other merchandise like t-shirts, hoodies, aprons, a two-sided puzzle featuring the front and back album art and Experiential Packages. The plan is to raise money in March, submit orders in April, and begin order fulfillment by fall of 2021. With COVID-19 throwing a wrench into a lot of manufacturing gears, the timeline to fulfill orders has to be flexible, and vinyl production right now takes about six months.

How much capital do you need to raise?

I am aiming to raise \$15,000. Given the length of the album, it requires five sides of vinyl (three records total), or two compact discs. The vinyl will be housed in a triple-gatefold jacket and the CDs will be housed in a triple-gatefold wallet-style jacket, both with lyric and artwork booklet, all professionally pressed, replicated and printed. The vinyl will be pressed at Jack White's Third Man Pressing in Detroit, MI and limited to 100 3xLP colored vinyl sets. Aside from the jackets and CDs being manufactured in California, this is largely a Michigan made product.

How much have you put in yourself up to this point?

Between 2013 and 2020, I have invested about \$18,000 of my own money into the recording and mastering process, in addition to the website and the commissioning of the oil paintings. This has been a labor of love and I do not have the support of a record label that would typically front the costs for all these types of things in an album cycle. I've been fortunate enough to have label support in the past, so I decided I wanted to really appreciate what I had by doing all of that legwork myself. Suffice it to say, I have underestimated how much effort goes into making and promoting an album.

How can your family, friends, and fans help you with this endeavor?

A: Listen, share, support. The album is free to listen to in its entirety at www.thefiresidewake.com. It is also available on all the major streaming platforms including Spotify, Apple Music, Amazon, Tidal, Bandcamp, etc. Sharing links to my music, website, and crowdfunding video with friends and family doesn't cost anyone anything but their time. Word-of-mouth is my main avenue for promotion as all funding is tied up in saving for manufacturing. I also have an option on my website where you can simply donate to the cause without wanting anything in return.

Why should people support this project?

This project has been a dream of mine for almost two decades. Having not been able to perform

live much over the last 12 months has eliminated one of the only revenue streams I have for this project. If you choose to support by purchasing the album, you will be receiving a high-quality professional product that rivals any major label release. You will also receive my infinite gratitude and appreciation.

What makes it a "concept rock & roll band?"

I write and produce all the music myself: Lyrics, the arrangements and the individual parts for each instrument. From an early age, I taught myself how to play guitar (with the help of my Dad), bass, drums, piano, harmonica, etc. so that I would never be held back by not being able to play the drum part, for example, that I heard in my head for any given song I was writing. I also have to give serious credit to Dave Sievert who went to bat for me in grade school and let me jump ship from choir to the percussion section of the St. Lorenz Lutheran School Band. Growing up in a small town makes it difficult to find players that are both interested in and capable of playing what I write. But the lack of a full band was not enough to keep me from writing a 97 minute rock album on which I perform every last part on every instrument (with the exception of a few guest performances: Dave Dalton, Eric "Brody" Braeutigam, Andy Reed and Jay Glysz) and sing. Inspired in large part by other multi-instrumental songwriters like Elliott Smith, Dave Grohl of The Foo Fighters, and Trent Reznor of Nine Inch Nails, The Fireside Wake became my conduit for creating music intended to be presented in the context of a live 5-piece rock band. Now I just need to find a band...

What is the visual concept?

This is a painting idea that I've had in my head since circa 1999 (as anyone who was friends with me on AOL Instant Messenger at the time can confirm). Essentially, the scenario is a man proposing to a woman in front of a fireplace in an old Victorian era mansion. The universe deems this to be an unholy union and the fire becomes alive and enraged in protest. The fire leaps from the fireplace in a tidal wave of flame, sending the two characters into a frenzy of terror and panic. The Fireside Wake is the freeze-framed moment in which you see the man and woman running for their life, while the engagement ring floats in midair, with an impending wall of fire behind them. This image represents that no matter how much we as humans may try to control our environments, we are still at the whim of nature and other cosmic forces that we don't fully understand, appreciate, or perhaps even acknowledge.

Did you paint the album art?

No. I have tried several times to translate the images in my head onto paper/canvas but simply do not have the fine art skills to pull it off to my standards. I enlisted the help of Steve Hargash of Hargash Artist Studio to oil-paint the cover image, back cover image and three additional pieces intended for the artwork / lyric booklet included with the album.

When was the album written / recorded?

Songs date back to as early as 2004 when I began writing and touring the United States as the drummer in the grind-metal band See You Next Tuesday. On long drives between cities, I would write lyrics and conceptualize songs.

Sports 'N Other Stuff

by Sand Hosen



'Comments from the Canadian Side'

Gleichs Fish? This Friday, March 26, Area Fish Fressers are in for a treat. St. Martin's (Botch Run) Fish Fry plus Frankenmuth Rotary Fish Fry. Suggestion: Get your noon Fish Dinner at St. Martin's, your 4-7pm meal from Frankenmuth Rotary. Locals... I'm looking for feedback on who had the best fish dinner.

Signs of Spring... Maple Syrup season is over. Statistics from Rummelwald Sugar Bush: Gallons

of sap collected
syrup - 60-65

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GVF to release second

Continued from page-1

Frankenmuth's Melissa Hager, owner of The Comedy Series, gathered the parents of the four boys together to create a virtual party on April 16. Hager met with Karen and Kelly Kiszka and Lori and Dan Wagner, parents of band members Jake, Josh and Sam Kiszka and Daniel Wagner.

"In the wake of 2020, the year without music, it is especially important to reunite their fans from around the world and celebrate the release of this new, great music," Hager said.

The Greta Van Fleet parents have shared some history and their support for the boys on local funny girl's YouTube channel Melissa Hager TV. The album release live stream will take place beginning at 8pm April 16, with Hager and "Papa" Kiszka hosting the event on www.MidMichiganNow.com, on the Mid-Michigan Now app or on its Facebook page.

The parents have joined forces and have teamed up with the Frankenmuth Credit Union and Mid-Michigan Now to produce the two-hour live stream.

"During this live stream, you can expect never before seen pictures from before the boys were even Greta Van Fleet, plus special interviews with instrumental people from their past," Hager noted.

They are also involving a fellow classmate in this event, Katie DeGrace, the daughter of Victoria and Chip DeGrace. Katie was a young girl who was diagnosed with ovarian cancer while in fifth grade at E.F. Rittmueller Middle School. She attended school the same time as the boys and this experience not only affected her and her family,

but also impacted the Kiszka and Wagners.

Katie has since recovered from her cancer and is a prosperous young adult, passionate about helping kids with cancer navigate through the process. Through inspiration from Katie, the parents, with support from their sons, have chosen to team up with Hurley Medical oncology and Children's Miracle Network to provide donation link during the stream.

"They decided to do this so we can all help more kids fighting the terrible monster we call cancer," Hager said.

"The Binct at Garden's Gate

is a distinct evolution from the band's 2018 debut album

"Anthem of a Peaceful Army," with a very personal and compelling backstory rooted in collective experiences the band had during their three year

as professional recording an

touring artists.

Between the years 2017 and

2019, the foursome, then barel

old enough to vote, went from

playing smaller rock bars in

Michigan to headlining sold-out

concerts over five continent

with audiences triple the size o

Frankenmuth's population.

The band has earned five No.

singles, including the currently

released song "My Way, Soon

in late January this year. Their

debut album landed at No.

on Billboard Album Sales, Top

Rock Albums and Hard Roc

Albums charts in fall 2018, and

they appeared on "The Tonight

Show" and "Saturday Night Live

GVF also has received three

Grammy Award nominations

collecting the Best Rock Albu

award in 2019. Their extended

play song, "From the Fires,

was certified gold. They wer

personally invited by rock sta

Legal Notice

NOTICE TO CREDITORS
WALTER H. SCHRADER AND MARIAN F. SCHRADER LIVING TRUST,
Dated October 3, 2005

NOTI
ASSESSMEN

TO ALL CREDITORS:

TO ALL OWN

FOLLOWING

The Grantors, WALTER H. SCHRADER (date of birth September 1, 1929) and MARIAN F. SCHRADER (date of birth October 2, 1934), who lived at 3 Wilshire Drive, Frankenmuth, Michigan 48734, died January 14, 2018 and February 27, 2021, respectively. There are no personal representatives of Grantors' estates to whom Letters of Authority have been issued.

Parcel Number
23-2003-003, a
Range 6 East, S

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fronting on Key

Creditors of the decedents are notified that all claims against the WALTER H. AND MARIAN F. SCHRADER LIVING TRUST dated October 3, 2005, will be forever barred unless presented to JAMES SCHRADER, Successor Trustee, 4 Wilshire Drive, Frankenmuth, MI 48734 within four (4) months after the date of publication.

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public street.

Notice is further given that the Trust will thereafter be assigned and distributed to the persons entitled to it.

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Date: March 18, 2021

JOHN V. POLOMSKY II (P40142)
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TAKE FURT
to be prepared
the location the
have been filed

James Schrader
4 Wilshire Drive
Frankenmuth, Michigan 48734

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Genesee Street,
to the public in
district therefo

Braeutigam Memorial Fish Fry March 27

Tickets are still available for the Frankenmuth Noon Rotary Club's fish fry honoring the late Dr.

from the rear parking lot entrance for the Farmers Market on North Franklin Street, from either the